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■ RECYCLING

Continued from page 1

dress maintaining health and safety issues without disturbing the revenue of the homeless.

Student Government Association (SGA) member Denise Casey did a survey of buildings on campus with the exception of the Donahue building. Casey counted a total of eight can recycling bins that were visible. Many locations were not strategic, including one can bin in the Sawyer lobby, across from the library that she literally bumped into noting, "It was completely obscured."

According to a February 19, 1991 flyer from the SGA Legislative University Affairs Committee (LUAC) subcommittee at the start of the original recycling effort, there were 22 can and 25 paper bins on Suffolk's campus.

Casey also found six places on campus were boxes and other receptacles to recycle. She was also surprised that there wasn't a can collection bin in the Sawyer Cafeteria. She did note the paper recycling bins where in "perfect locations", near printers and copiers in the library.

Ann Lyons of the law school environmental society suggested in the future there should be more bins in the library, aside from the ones near the copies and printers. However, Casey reported negative attitudes in her conversations with students regarding recycling stating, "When I talked to students they said,

'I don't know where the cans are, and I don't use them.'"

She and SGA recycling committee chairperson Tony Sansevero said they plan to use posters and *The Suffolk Journal* to foster awareness, and show students the seriousness of the effort.

Scanlon described past problems with leaking bins liners, insects, and other concerns that were the result of many of the collection bins being removed. She was unaware but estimated, "A company that used to pick up cans Container Services, I don't think they've been here for several years."

Matt Leonard, the operations manager of Consolidated Waste Services, Inc. (formerly Container Services) told the *Journal* in December he estimated that the last actual pickup on campus was sometime during the 1992-1993 school year.

Scanlon continued saying, "They were giving us four cents a can for them. My intention is to call them and explore that." On the paper side Scanlon said she would be looking into the Sterling contact and the actual number of pickups.

She also mentioned that Suffolk's trash contractor, Waste Management, Consolidated Waste Services, Inc. and asked for other suggestions on companies to approach for recycling proposals. Currently Suffolk pays a fee for monthly trash pickup, not by the ton.

Both former SGA recycling committee member Chris Shipps and

Business Manager Paul Ryan told the *Journal* in December that Suffolk does not pay a fee for Sterling to pick up the paper waste for recycling. However, Sterling's sales literature states the company charges a fee for a pickup and for leasing the paper collection bins.

Scanlon said this summer she will be requesting storage space for the cans to keep them secure. She noted that ABM, the university's cleaning company will continue to bring the bags of cans from the collection bins to a central location.

Scanlon also reported the university is taking a recent initiative in the effort to recycle aluminum cans, by purchasing ten new can collection bins. These bins were chosen for "athletic issues" due to their locations in lobbies and reception areas. These collection bins do have locks, although it was unclear if the locks came with the bins or were an additional expense.

The new bins were to be placed around campus by the Physical Plant Department within the following week. Ideas for locations were discussed, and Scanlon commented, "Eventually I'd like to see one on every floor of every building, but that will take awhile."

Director of Physical Plant, John Collins, pointed out the materials the bins are constructed of and had concerns about cleaning. Collins suggested consulting the Department of Environmental Protection regarding designs for indoor collection bins.

Scanlon also mentioned old bins, that are still functioning will still be used in the new recycling program.

Other questions discussed included if ABM would be replacing the plastic, bin liners on a regular basis. Another outstanding issue is structure and monitoring a plan. Many options were thrown around, but Scanlon noted, "The issue is, we'd like to get some revenue back."

She stressed it could feed the recycling program and be put back into student activities.

One option that was further explained by Morehouse is the Next Step program, a job program for the homeless with physical and mental illnesses. These people run a service collecting, rinsing, and redeeming cans. They keep a portion or all of the profits, depending on their contract.

Another option discussed would be to form some sort of grass roots organization of students, and this would be helpful in collecting and redeeming all types recyclables including glass and plastic bottles besides cans.

Currently, another major issue is that ABM does not return the bins to their collection locations. Scanlon reiterated the new effort would be in stages by saying, "To start out small with a few types of material like paper, cans, and cardboard. Then expand."

Another facet of the new pro-

RECYCLING

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The Suffolk Journal

Volume 53, Number 14

Beacon Hill, Boston, Massachusetts

Wednesday, February 8, 1995

SGA addresses teacher evaluations

By Ron Vieira
JOURNAL STAFF

Concerns regarding how instructors have been administering student evaluations surfaced on Feb. 7, as the chairman of a Student Government Association (SGA) committee and a senior class representative discussed the progress of inquiry into the matter.

The College of Liberal Arts and Sciences/School of Management (CLAS/SOM) committee, headed by Chairman David Tam, has pursued the matter of instructors remaining in the classroom while students are asked to evaluate them. In the SGA meeting of Jan. 24, Ombudsperson Keith Hagg brought the issue to the attention of student representatives.

According to Hagg, the way some instructors are administering evaluations is a problem because they are in violation of university policy. In addition to giving students the opportunity to evaluate an instructor's performance, Hagg advised instructors to assign a student to collect the evaluation forms and for the instructor to leave the classroom.

Hagg, recently appointed as senior class representative, described the problem as a pervasive one. "Upon asking a number of students around the school, it seems as though, in every case, not all five professors, if they're full-time students, are doing this," Hagg observed. "Some professors don't even hand it out."

Although a Student Evaluation Handbook, outlining course content

and instructor performance, is currently in the works, Hagg believes this does not completely address the issue at hand. "Dave Tam is working on another system, where students would get a profile of what the professor is like, or what the class is like by reviewing all of their evaluations at the end of the semester. But that doesn't stop the problem of professors just not doing it, or not doing it properly."

Not that there is any intimidation or malice intended on the part of the instructors, cautioned Hagg. Often instructors are busy with a number of things, especially around finals. Nevertheless, Hagg said that a instructor lingering during evaluation time can be, in his opinion and others, "very intimidating" for the student doing the evaluating.

The first thing that SGA will do, according to Hagg, will be to "realize that this problem is here, and then write or draft a letter to all department chairpersons, notifying them of this problem."

According to SGA President Erika Christenson, Hagg is working with CLAS/SOM committee Chairman David Tam on this issue. However, Tam stated that there was no progress on the issue because "Erika wanted Keith to get the names of the professors. I don't know if he has given them to her."

When asked about the existence of such a list, Hagg answered that "actual names were not given," while Christenson denied any knowledge of such a list.

Student Evaluation Handbook being prepared

By Ron Vieira
JOURNAL STAFF

If you were in the market for a new car, you'd test drive it first. Buying a new stereo system? Check out Consumer Reports. In the not-too-distant future, Suffolk students may have the opportunity to make decisions about which classes to register for, based on past student evaluations of instructors.

David Tam, president of the Class of 1996, along with Diego Portillo, president of the International Students Association (ISA), have de-

vised a questionnaire that will be distributed to students during finals week. The questionnaire is the same as other questionnaires filled out at the end of the semester, except that when the data is compiled, it will be used by students for students.

"The student evaluation is a good way for students to evaluate their education on its merits," said Tam, adding that "when this comes out, students will be able to view the demands of their course before they

HANDBOOK

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Photo by Erskine Plummer

SGA members grab a quick bite before beginning this week's meeting.

Recycling program re-start underway

By Dena Barisano
JOURNAL STAFF

On Wednesday, February 1, 1995, a meeting was held to discuss the future of recycling at Suffolk University. Safety Officer Judy Scanlon opened the meeting stating good environmental citizenship and university stewardship of the environment, "promote education, opportunities, and raise levels of awareness."

The Massachusetts program regarding land fills and recycling efforts to reduce garbage with rising costs due to the lack of space, was also pointed out by Scanlon, and a handout was distributed.

She also mentioned that a campus-wide program would transcend to students' consciousness in the business world. The need for increased community relations, especially on Beacon Hill was also touched upon, "A successful recycling program will not be successful if people don't participate."

Scanlon stressed a key factor in an upstart recycling effort will be a cross-campus policy and getting university management to commit to a program. An official committee will be appointed by Vice President Flannery, and he is currently open to volunteers interested in being involved and nominations for serving on the committee.

Tufts University's recycling plan was distributed at the meeting, as a example of a current program. She noted that she, and law school office manager of support services Marilyn

Morehouse had been researching past recycling efforts at Suffolk. Morehouse noted many of these attempts were "student-driven," in consequence, when student efforts tapered off, recycling activities dwindled. She also noted much campus recycling has been an "office by office" effort in many cases.

Director of Student Activities Donna Schmidt praised the initial recycling effort started by a former biology student as an independent study project back in 1991. She noted, "At that time Mr. Flannery allocated funds for some of the black, plastic can bins."

Schmidt also conceded that the collecting system for recycling cans, "Broke down at some point." However she did stress, "After 1991 there was a continual effort on the paper side of it." Schmidt was referring to the gray, paper collection bins around campus for pickups by Sterling Packaging of Londonderry, NH.

She also noted Suffolk's effort to start a recycling program should ad-

RECYCLING

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RECYCLING

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gram that was discussed would be the problem of continually educating the Suffolk community about recycling and the new on-campus program.

The importance of getting faculty and employees involved to keep the program going, constantly 12 months through out the year was touched upon. She stressed the importance of having the proposed, new policies approved and then brought into the classrooms.

The issues that presently need to be addressed include the lack of storage space for collected cans, the need for more collection bins, and returning those bins to their campus locations after they have been emptied.

Scanlon announced that she and Morehouse are currently drafting proposals for a new recycling plan, and are open to new ideas and input.

Some other ideas discussed included in the future possibly incorporating a baler and compactor into the new program, although it means dealing with size and noise issues.

It was noted that the recycling program at One Beacon Street, run by Sterling (which is not affiliated with Suffolk's current program) for the R.M. Bradley Management Company, has a baler and a compactor.

Ryan suggested the new committee contact Jim Foxx of the R.M. Bradley Management Company to learn more about their program, and

UNC law student goes on shooting spree

By College Press Service

CHAPEL HILL, N.C. — A University of North Carolina law school student opened fire on a street near campus on Jan. 26, killing two people and wounding three others before he was shot by police.

Wendell Williamson, 26, a third-year law student, began shooting at random while walking in downtown Chapel Hill.

Williamson killed a man who was standing in front of sorority house and then continued down the street until he fatally shot a UNC lacrosse player, who was trying to ride his bicycle away from his residence hall.

Chapel Hill police say that Williamson fired 10 to 15 rounds from a semi-automatic M-1. So far, police say they do not have a motive

for Williamson's actions.

After Williamson killed the UNC student, he hid in a doorway. When police arrived on the scene, he emerged and began firing, hitting an officer in the hand.

Williamson was shot in the leg, but he continued to fire as he fell to the ground, hitting at least three others. William Leone, owner of Tammany Hall, a popular student bar, threw himself on Williamson while the gunman was changing the clip on his weapon. Leone, who is a former marine, was shot in the shoulder in the process of restraining the UNC law student.

Soon after, police surrounded Williamson, finally disarming him after nearly an hour of shooting.

Earlier, UNC doctoral candidate Jason Howard saw Williamson walking down the street. Before he could get out of the way, Williamson fired at his legs. Howard escaped harm, however, when the bullet ricocheted off his keys, which were in his pocket.

According to university spokesperson Mike McFarland, the school is setting up counseling programs to help students deal with the tragedy. "A lot of people are still in a state of shock," he said. "We'll be outlining a number of programs to help our students deal with this in the appropriate fashion."

Williamson now is in police custody. He is being charged with two counts of murder.

HANDBOOK

Continued from page 1

actually take it, as well as find out how the instructors are."

Before the student handbook can be published, Tam said he would like to gauge reaction to the plan from faculty, as well as from advisor Dr. Vicki Karns. "I have a memo that I would like to send out to the faculty, and explain what the Student Evaluation Handbook is, and have them look over the questionnaire, to see if there is anything that they would object to," Tam said.

Will the handbook make its appearance in the foreseeable future? "Definitely," Tam said, noting that "this was actually done in the past. There's actually an old copy left. I saw the old one and how it's set up and that's pretty much how I'm going to set this up. It's going to be objective and subjective, fair to the students and to the faculty."

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E & L

Entertainment and Leisure

Hollywood promises an unusually strong spring season at the movies

By Justin Grieco
JOURNAL STAFF

Spring season '95 looks to be exceptionally promising at the movies.

Usually, this is the time the studios dump the films which were not suitable for holiday release and which would get crushed by the summer's up coming heavyweights. This does not look like the case-to-be during the new spring.

Already, Hollywood has unleashed a handful of post-Christmas hits including the Brad Pitt chart topper "Legends of the Fall," Paul Newman's critically acclaimed "Nobody's Fool," director John Singleton's third effort "Higher Learning" and the surprise hit Sinbad family comedy "Houseguest."

These films more than made up for the disappointing grosses of the eagerly awaited "Murder in the First."

Now it looks as if Hollywood is strategically releasing a wide variety of potentially strong films to attract movie-goers to the theaters and prepare them for a power packed summer.

Topping the list of releases for the spring season is the Sharon Stone shoot 'em up western "The Quick and the Dead." Fresh off this falls high camp, entertaining, trashfest hit "The Specialist" (about to reach video next month), Stone is hot property.

The anticipated film co-stars Gene Hackman and Leonardo DiCaprio and looks to be a big draw. "The Quick and the Dead" has received positive word of mouth and is directed by Sam Raimi ("Evil Dead" and "Darkman"), who is easily one of the industry's less mainstream, more ambitious and creative talents.

Also on the way is "The Brady Bunch Movie" which, sadly, will most likely make

money . . . hey somebody made "The Beverly Hillbillies" a hit two years ago. The film stars Shelley Long as Carol and well...you know the story.

Also on the comedy front is Ben Stiller's overweight camp for kids flick "Heavyweights," Chevy Chase and Farrah Fawcett in "Man of the House" which is a hopeful attempt to revive Chase's stalled career, and Peter Falk and D.B. Sweeney in "Roommates."

If comedy and western isn't your taste there is an ample amount of dramatic thrillers with strong casts and directors at the helm. Sean Connery and Laurence Fishburne star in the legal thriller "Just Cause." Robert "Freddy Krueger" Englund stars in the Stephen King based horror flick "The Mangler," which is directed by Tobe Hooper ("The Texas Chainsaw Massacre").

Jeff Goldblum and Aerosmith video star Alicia Silverstone play psychic mind games with a serial killer in "Hideaway," and Sean Penn directs Jack Nicholson and Anjelica Huston in "The Crossing Guard," while Kathy Bates looks to turn in another fine performance (along with Jennifer Jason Leigh) in "Dolores Claiborne," her second Stephen King adaptation and the second King film of the season.

For mystery lovers there is "Heaven's Prisoners" which teams Alec Baldwin with a strong trio of women including Mary Stuart Masterson, Kelly Lynch and "Lois and Clark's" Teri Hatcher.

On the obscure side there is the period drama "Restoration" featuring Robert Downey Jr., Meg Ryan, Sam Neill and Hugh Grant.

MOVIES

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Photo by Myles Aronowitz, courtesy Touchstone Pictures

Two unemployed construction workers, Johnny Brennan (left) and Kamal (right) ring up comedy and chaos when they place a series of crank phone calls that reach out and touch an angry mob boss in Caravan Pictures' new comeey "The Jerky Boys."

Grad student goes from collector to producer

By Marco Buscaglia
College Press Service
EVANSTON, Ill. — Greg Latterman started collecting CDs of his favorite college bands as a hobby.

But when the Northwestern University graduate business student found that he was bored with his 9-to-5 accounting job, he decided to put his hobby to work for him. His idea: seek out the best college bands and put their recordings together on a compilation disc.

"I had a pretty huge collection of CDs, mostly from bands that nobody ever heard of because it was hard to find their stuff," says Latterman, who is now 26. "But when people heard the music, they liked it, so I was always making these tapes for my friends."

Latterman quit his accounting job in Boston and moved to Vail, Col., to work as a ski instructor. He worked the slopes during the day and watched live bands at night. "If I saw something I liked, I tried to contact the band to see if they wanted to get involved with the project."

After listening to hun-

dreds of bands, Latterman came up with a list of 10 that he wanted to feature on his disc, "Aware."

"Deciding on the bands was pretty easy compared to the next step," he says. "I didn't realize how hard it would be to get all 10 bands, and all their representing attorneys and management companies to agree to the terms."

After the final contracts were signed, Latterman hit the recording studio to oversee the production of the CD. Four weeks later, the first copies were delivered to his door. Instead of pitching the CDs to stores at the local malls, Latterman set up an 800 number (1-800-AWARE-65) and waited for the calls to come in.

And they did. Relying primarily on word-of-mouth publicity and a few independent distributors and sales representatives on various campuses, Latterman sold thousands of copies of his CD in the first year.

Latterman, who is currently pursuing his MBA at Northwestern, says that most of today's bands realize they

need to put their music out on CD, even when they're just starting out.

"You can get a following from live shows, but once your music is out there on CD, people can pass it around to their friends," he says.

"A lot of times, bands don't know how to go about getting more exposure. We try to help them with that."

Like any good entrepreneur knows, one good idea deserves another, so Latterman began work on "Aware II."

"Aware II" features a fairly diverse group of bands, including Hootie & the Blowfish, Better than Ezra, From Good Homes, The Emptys and more.

Despite his full schedule of classes, Latterman still finds time to sample bands for "Aware III," which he plans to release as soon as he gets the music.

"Whenever you hear a good song or band, you want other people to know about it," Latterman says. "That's what the 'Aware CDs' are all about. This is music I've heard that I know other people will like."

"Tom Thumb" Fascinates Audiences with Eerie Animation

By Kevin Sweeney
College Press Service

Bristol, England, hardly strikes one as the Mecca for European animation. The scenic seaport, about 100 miles from London, is known primarily, if for anything, as a center of electronics manufacturing. But the past few years have seen an influx of adventurous young animators who have rethought and advanced the art with such superior experimental works as the Oscar-winning "Creatures Comforts," the video for Peter Gabriel's "Sledgehammer" and "The Secret Adventures of Tom Thumb."

The latter, now playing around the United States and seemingly destined to become a midnight mainstay and cult video, is an eerie and perverse post-punk fantasy where the past meets the future. Mixing human actors with minutely detailed, stop-motion latex puppets, the film's strange images recall "Eraserhead," with bits of "Brazil," "Pinocchio" — even, in the born-again finale, "2001: A Space Odyssey."

Billed as "a nursery crime of epic proportions," Tom is a tiny mutant child accidentally born to a poor couple in the sleaziest part of town. Snatched by sinister government agents who later murder his mother, Tom is taken to a high-tech lab filled with other mutant beasts. He escapes with the help of one such creature, and finds other "little people" such as himself living a medieval existence in a toxic dump. He's taken in by Jack — as in Jack the Giant Killer — a fearless and formidable 6-inch terminator who dresses like Robin Hood and is determined to fight back against the encroaching "giants."

Despite his mistrust of the giants, Jack helps Tom reunite with his grieving father. But more tragedy follows, and Tom must eventually return to the lab to confront the energy source of the evil scientists.

Surreal and unsettling imagery abound — a caged rat wearing high heels; Santa Claus on a crucifix; insects in every shot, crawling up walls and scuttling across tables. Tom himself looks like a sad-eyed Mr. Potatohead in a yellow jumper. To top it off, the musical theme is by none other than John Paul Jones, though not the score you'd expect from a former member of Led Zeppelin.

What's the inspiration for such creepiness? Drugs? Nightmares? Too many episodes of "Land of the Giants"? Actually, it was the BBC, says writer/director/editor Dave Borthwick. His 60-minute oddity began life as a 10-minute pilot short for television. "The BBC has made a commitment to expanding its animation division," he says. "They were

looking for a high-impact fairy tale, and the 10-minute 'Tom' intrigued them enough to put up the money for an expanded feature."

Borthwick, a longtime stop-motion artist who cut his teeth animating GI Joes in his basement, made "Tom Thumb" using a technique called "pixilation." Tom, Jack and the other creature models are made of latex skin and foam flesh over detailed metal replicas of the human skeleton. The human actors, meanwhile, are animated frame-by-frame by staying in position between takes before making incremental moves. The mind-bending result is that the creatures seems more expressive, more lifelike, than the robotic humans.

"Tom Thumb" took about 18 months to shoot, with one week of filming yielding about one minute of footage. "The work isn't easy for the actors," he says. "A movement or expression that lasts five seconds on screen might take three hours to shoot." To break up the monotony, many of the technicians doubled as actors.

"A lot of my friends and co-workers are quite an odd-looking bunch," Borthwick laughs, "so they could be gainfully employed in the film when they weren't working behind the scenes. This kept the energy level high, because it was such a long shoot. Even after a year and a half, the last day of filming was as fresh as the first."

Borthwick, thrilled by the critical and commercial response to his maiden full-length feature, is gearing up for a new project that promises to be just as bizarre — and just as numbingly slow to complete.

"We animators are a weird lot, even among filmmakers," he acknowledges. "People wonder why we do it, put so much time into moving puppets a fraction at a time. But there's a pureness, if you will, to this animation. There's no trick photography, no computerized images, no splicing. "This animation is the real thing — what you see on screen is it."

MOVIES

Continued from page 4

These films are definitely going to give audiences and critics alike a lot to chew on while awaiting the big summer films of 1995.

And movie-goers who can't wait for the spring releases can treat themselves to the dumb ("The Jerky Boys: The Movie), the dramatic ("Boys on the Side"), the sci-fi ("Highlander III) and the horrific (John Carpenter's surreal thriller "In the Mouth of Madness"); all are eagerly waiting to grab your movie dollars.

Imbolc, the Festival of Lights, celebrated in Medford

By Christina Tealdo
JOURNAL STAFF

The circle is open, but not broken...

The Council of Uranus, in conjunction with Of All Ages new age store in Medford, held an open Gathering. The Gathering was held at the Unitarian Universalist Church in Medford in celebration of Imbolc. Imbolc, also known as Candelmas, Imbolc Brigantia, Lupercus, Candelaria and Disting, is the Festival of Lights for those who practice pagan and neo-pagan religions.

Candelmas falls in the beginning of February, and is a celebration banishing winter and heralding the entrance of spring. It marks the rebirth of the sun, the change of the old to the new, winter to spring. It is a celebration of fertility and of all that is yet to be born.

Imbolc is a sabbat, a ritual designed for groups. Sabbats are what would be considered major holidays by those who follow magickal traditions. The theme of Imbolc is the Goddess' recovery, the coming of spring.

The ritual began Sunday evening at 9:15 p.m. with the forming of the Circle. All members form a large circle and begin the ritual specifically designed by the Council of Uranus for Candelmas. There are as many rituals as there are groups for

the various sabbats, for there is no one correct way to celebrate. All Imbolc rituals incorporate the use of candles to encourage the sun's return.

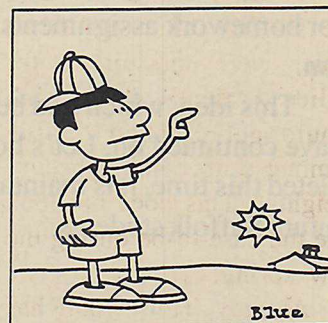
During the Circle, there is energy raising and coning, which brings the energy to a peak. The energy raised is healing energy, energy of the white light. Its purpose is to aid in restoration and healing of others and of the earth.

After the raising, coning and releasing of the energy, members need to be grounded. This is done through the sharing of what is referred to as "cakes and wine." In this instance, cookies were used. All rituals are based on the use of energy for positive, beneficial outcomes, to aid all.

Of All Ages and the Council of Uranus will be scheduling future open circles, open to anyone interested in the practice of magick.

Blessed Be!

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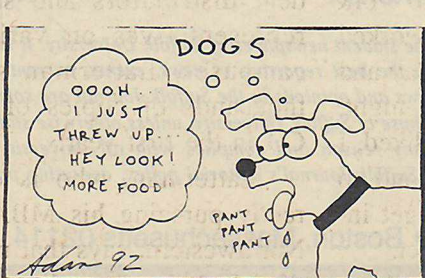
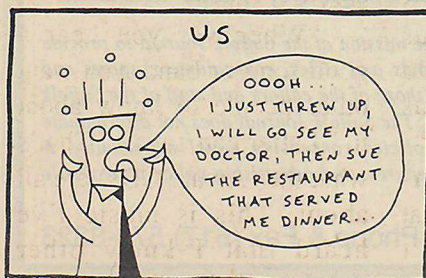
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WHAT SEPARATES US FROM DOGS:



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Editorials

The voice of experience

As small a school as Suffolk is, word of mouth can only go so far. Sure, everyone has received advice on this teacher or that one, which ones to avoid and which ones to sign up quickly for, but most of that advice is subjective. One person's interesting can be another's pedantic.

The Student Evaluation handbook being readied by Dave Tam and Diego Portillo is a good idea, one that should have become a regular thing years ago.

The law school already has just such a handbook available for its students, a breakdown of all student evaluations for every professor. CLAS, being much larger and more diverse, would benefit even moreso from this idea.

Every Suffolk student, from the newest of rosy-cheeked freshmen to the most grizzled veteran senior, could benefit from the evaluations of all Suffolk students, compiled in one place. Which professors are best at presenting information, which ones are easier for homework assignments, which ones are just more fun.

This idea, which had been in place before, should have continued on. Let's hope that when it is completed this time, it is maintained for the benefit of all future Suffolk students.

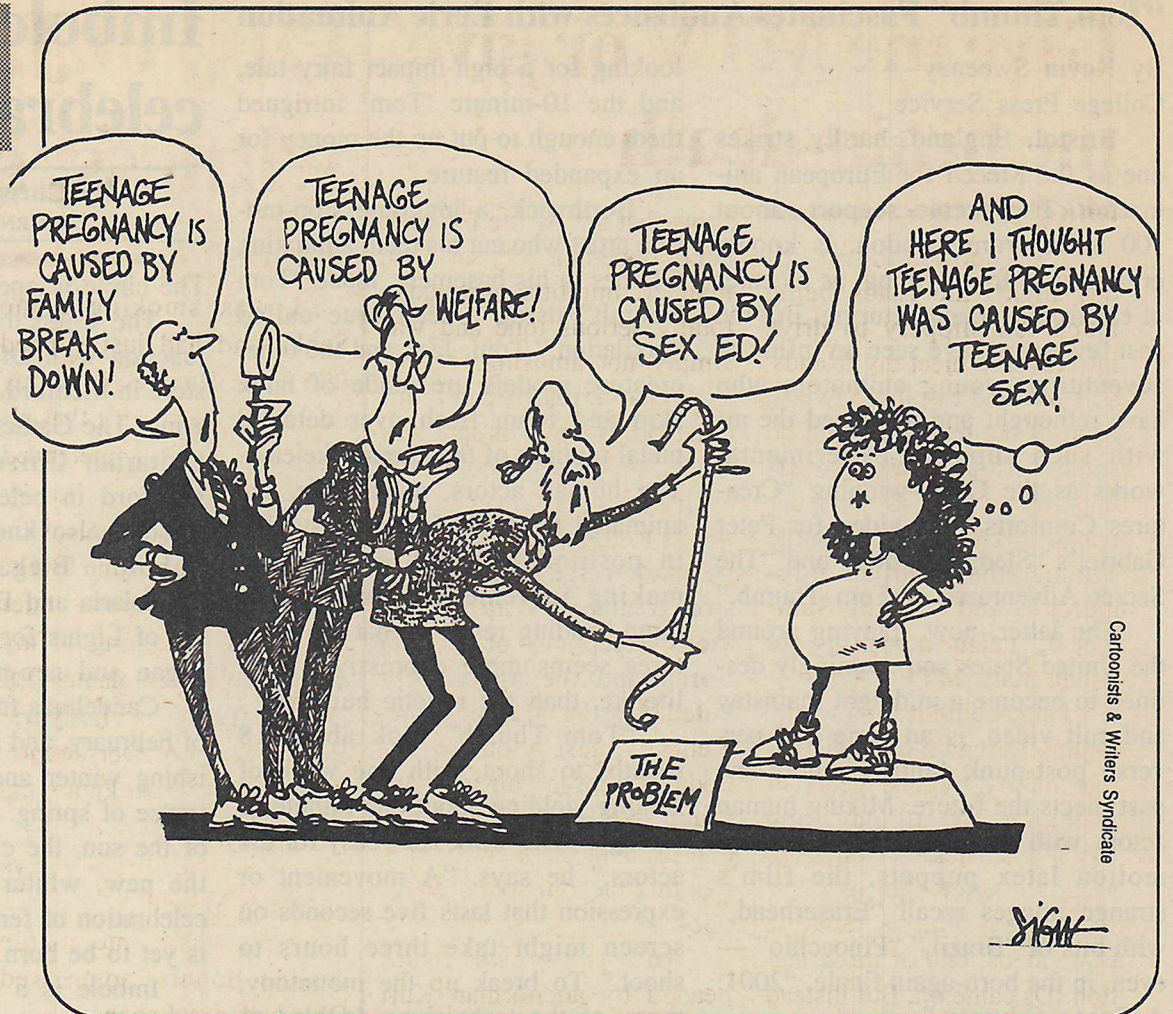
QUOTE OF THE WEEK

"Option 4: Go ahead and make Journal's day -- pass all allocations and go bankrupt."

- **Arlene Santiago**, Chairman of Council of Presidents, at their last meeting, mentioning one of the options under consideration for dealing with their budgetary shortage.



PRESIDENT
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Letters

Airing Jim's dirty laundry

Dear Editor,

The only garbage in Jim Behrle's pathetic entry in the Jan. 25, 1995 issue of The Suffolk Journal wasn't a "white-haired bag of Georgian garbage," actually it was the content of the article itself.

I did find the first few paragraphs of nonsense to be somewhat amusing, and I'm sorry that his personal life is so pathetic. Hey, if it makes him feel any better to air his dirty laundry in public, so be it.

However, to suggest that Newt Gingrich and Phil Gramm are evil and that they have a deal with the devil, well, that's just too much for me to stomach.

Actually, these accusations sound like they're coming from the likes of Sam Chung and Connie Donaldson rather than from our own Jim Behrle.

Jim, what do you actually know about Newt Gingrich or Phil Gramm? Have you taken the time to research their track records? Have you heard or read any of their speeches? Do you know where they stand on important issues? Hey Jim, you called the Contract with America "The Contract with the demon," have you taken the time to actually read the Contract with America or was your opinion fed to you by the biased, mainstream, liberal press.

Jim, you called Newt Gingrich "a white-haired bag of Georgian garbage." Pretty harsh words; you wouldn't catch me using that kind of language to describe that fat-headed, drunken, womanizing, murderous, hypocritical abomination of a senator that

RIZZUTO

continued on page 10

Big Head Clinton and the Monsters

And down the stretch they come!! It's the Secret Service in the lead, followed by President Clinton, the networks, local press, and last but not least, stragglers. Big Head Clinton and the Monsters have arrived in Boston and are taking Beantown by storm!!!

As my friends and I were coming back from lunch and were walking towards the State House to get back to Suffolk, we were greeted by a police block and a crowd of people waiting to see the President. Upset by the fact that we would now be unable to get back to school we decided to stay and see what the President looks like. (You know what they say about how people look so much different from their driver's license picture...)

DULONG

continued on page 10

The Suffolk Journal

By the students, for the students, since 1936

Dan Coakley, Editor-in-Chief

Ron Vieira, News Editor
Mike Shaw, Executive Editor
Justin Grieco, Entertainment Editor
Jim Behrle, Columnist

Dr. Gerald Richman, Advisor

Karen M. Courtney, Business Manager
Christian Engler, Managing Editor
Ryan Foley, Sports Editor
Erskine Plummer, Photo Editor

Norine Bacigalupo, Journal Consultant

The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the Suffolk community with the best reporting of news, events, current trends and styles, entertainment, sports and opinions. The reporting, views and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate against any persons for any reason and complies with all university policies concerning equal opportunity. A comprehensive copy of the Suffolk Journal's editorial policy, operating procedures, and advertising policy is available upon request.

28 Derne Street • Boston, Massachusetts 02114 • Phone & Fax (617) 573-8323

Give me MTV or give me brain-death

Mike Shaw

I was snowed in last Friday night, the roads being much too slippery to drive into town to meet my friends, so I decided to plop down in front of the television and do some serious channel surfing. And while skipping between A&E's special of the Titanic, the Soloflex infomercial, and "Bikini Summer II," I came across my old couch-mate MTV.

I stuck with it for a while, hoping to regain a small vestige of my bygone years of watching TV all day, and MTV and Nickelodeon were my stations of choice.

After I had watched a few videos, one of those station IDs came on. But instead of seeing something cool like the guy with the nervous breakdown in the restaurant, or Jimmy The Cab Driver, I saw something that was moronic and downright insulting.

The commercial contained pictures of...books. Oh, but that wasn't the insulting part of it. The announcer then started saying what a waste of time all books were, and that we should all watch MTV instead of reading. I was also told to believe that books were nothing but a "Big waste of time", and that my evenings would be better spent if I were sprawled out in front of the television babbling mindlessly at the screen, than curled up with a good book and actually exercising my mind.

Now I can understand that this was all a big joke...just like most of their other station ID's, but this was different. I mean all of the other

spots that are on are outlandish or done in a very sarcastic manner, but this one had a totally serious tone and was simply not amusing.

What I really can't understand, is why this spot was made, never mind why it was even considered for airing. It seems to me that MTV could be on the verge of true television greatness. With the obvious exceptions of Tabitha Soren and the universally hated Martha Quinn clone, Kennedy, just about everybody else on the air is pretty much well-liked, and accepted. Not to mention the fact that they all sound pretty cool.

And the news team, headed by anchorman Kurt Loder, has become a serious voice to be contended with in the world of entertainment, and political news. Loder's professional-sounding style of reporting the news, and hosting such specials as "A Tribute to Nirvana" had always given MTV's news the feeling of true credibility and legitimacy.

Of course, "The Week in Rock" is no "World News Tonight," but when you put coherent, professional half-hour newscast right in between "Alternative Nation" and "MTV Jams," you start to get the feeling that the people running this "Nickelodeon for grown-up kids" believe whole-heartedly in the quasi-intelligence of the idealistic youth who tune in every day to "see" their favorite songs.

But this one little ad changes everything.

SHAW

continued on page 10

OK, O.J., I'll be your witness, says Jim

Jim Behrle

I was smoking some Sanka and had just slipped into some Huggies when my doorbell rang. Ain't that always the way? I pretended not to hear it, and with my remote control I cranked C-SPAN up to jet engine levels.

A couple minutes later there was a rapping at my door. It was that damn O.J. Dream Team of lawyers. Bobby Shapiro, Dershowitz, Johnnie C. — you know, the whole crowd.

"It's about time you guys got here!" I said.

They had some maple frosted donuts, some Red Dog and a subpoena.

Yes indeedy, Suffolk. Me and O.J. go way back. And I know that he's been framed. Framed like a bad Picasso. I was with him the whole night. We were at Walmart the entire time, making out with the girls in the bra department. O.J. couldn't possibly have done it.

From the very beginning, I've been reluctant to come forward. I mean, I'm not a materialistic kind of dude. Money can't buy me love.

Why would I betray O.J. for a few thousand dollars? I mean, sure, that Mastercard bill ain't gonna pay itself. But I could always use a few extra VCRs. Some drug money. And Hard Copy's been buying me hookers for months.

But, O.J. means the world to me. I couldn't betray him, even if it meant my very own sitcom and a record contract

for my garage band "Crying Wife of the Mountain."

Bobby Shapiro sat me down, and over a couple glasses of Fresca, he quietly convinced me to come forward. To do the right thing. To see that justice wins the day. To sell my story to the highest bidder.

I'm gonna take the stand, baby. I'm going to set the record straight. After my testimony O.J. will be as free as a bird. Judge Ito will shave his beard! Marcia Clark will quit her job and take up scuba! Dan Rather will finally sleep with Connie!

I watched them. The entire Los Angeles police department as they were planning to frame my pal. In fact, my testimony will implicate half the population of California and most of Oregon. It's going to be earth shattering! An 11.3 on the Richter scale!

I can't really get into the specifics. Then, who would buy my book, "O.J. didn't do it! It was President Clinton" (available from Harpercollins real, real soon).

In it, I'll show how the Clinton Administration, in co-operation with NASA, the former Soviet Union, the Menendez brothers, the Sandinistas, the Ku Klux Klan, and the Osmonds, have taken a Heisman Trophy winner and made him into Public Enemy #1.

Big Bubba Clinton, Newt Gingrich, Hillary, Chelsea, Socks, Governor Weld, Mr. Spock, Tom Petty, Beavis,

Butthead, Pearl Jam, Deng Xiapang, Student Body President Erika Christianson, the Pope — they were all in on it!

No one is above suspicion! Get the witch trials cranking!

By my calculations, over 17.4 million Americans helped plan, execute, and cover up the murders. O.J. Simpson may be one of the few who had nothing to do with these horrible murders.

Why do you think there's so much interest in this trial? They're waiting for their cover to get blown. They're waiting for the bomb to fall.

Well, I got news for you, folks. Here comes the Behrle bomb! The disco is over. America's going to get a mouthful of the truth, courtesy of yours truly. You all better run for the border. When the rest of the DNA comes back from Fotomat, you kids are going to be about as popular as head parasites.

Think Finland, you pathetic little fugitives!

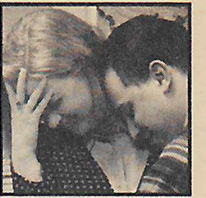
The jury will convict themselves. They're all as guilty as sin!

The truth will set you free, as they say. And the truth will set O.J. free. The truth, coincidentally, will also make me richer than God.

My advice? Curl up by the fire, slap on the gavel-to-gavel coverage, and get yourself some popcorn — 'Cause honeypie, it's going to be some kind of show!

Even I don't know what I'm going to say, baby!

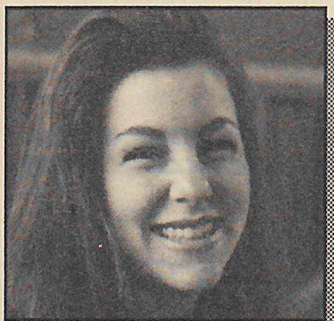
Stay tuned America.



Voices of Suffolk

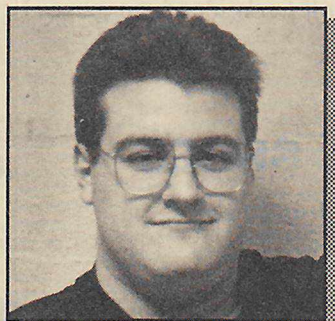
By Christian Engler and Erskine Plummer

Do you approve of the proposed tuition increase?



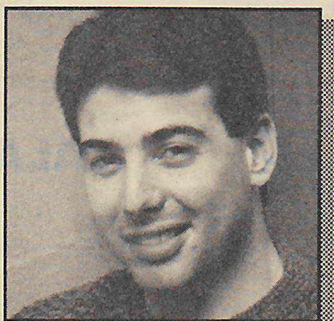
"No, because I think it will be difficult for future students to come to Suffolk and it will be difficult for independent students to afford."

Kristen Clarke
Senior



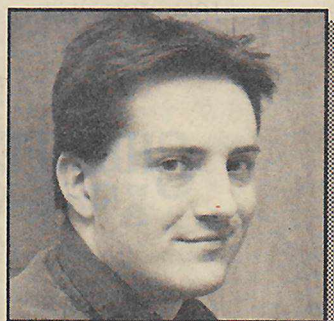
"Yes, because other schools raise their tuition and so should Suffolk. However, they should improve their financial aid services."

David Paglivea
Junior



"No, because it is too expensive as it is. Would anyone want to pay more? I need my money for other things."

John Bella
Senior



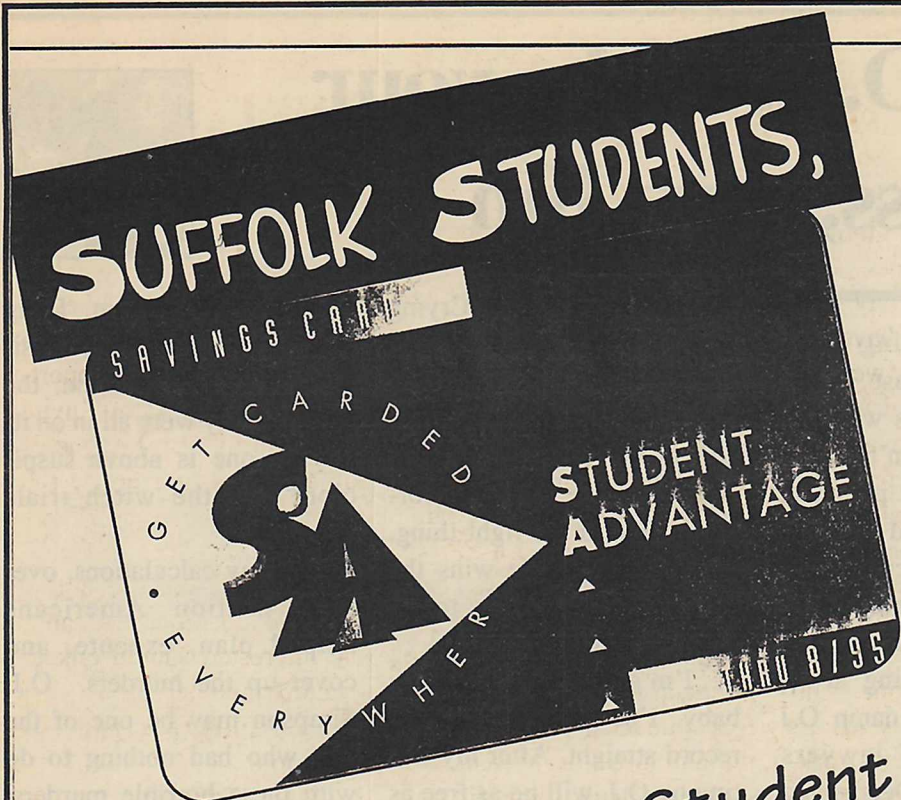
"If I'm paying for it, no, because I have not taken a course that is worth \$900."

Tom Porrino
Senior



"No, because every year they raise the tuition and they don't tell us what they do with our money. I thought this was a non-profit institution."

Lamees Buala
Senior



GET CARDED EVERYWHERE!

Thanks to the Student Government Association, Suffolk students can now enjoy on-going savings at over 300 Boston area hotspots!

Save on Travel...



Preferred rates and 21+ rentals



5% rebate on every ticket



15% off the walk-up fare



Up to \$20 off every airline ticket



\$30 off Spring Break trips

And local Suffolk spots!

LOEWS

\$4.50 advance purchase tickets

The Daily Grind

15% off

Clark's

Free appetizer w/ any entree

HOUULIHAN'S

Free appetizer w/ any entree

OSAKA EXPRESS

Free 16oz soda w/purchase > \$3

SUBWAY

\$1.99 for ANY 6" sub

Derne St. Deli

See in-store for details

Cambridge Eye Doctors

\$60 off frames and more!

Fajitas & Ritas

15% off food bill

TOWER RECORDS VIDEO

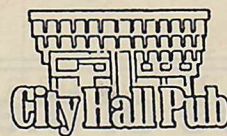
\$3 off CD's, records & tapes (reg. priced \$11.99 & up)



20% off food

CITY SPORTS

10% off (including sale items)



20% off food

DUNKIN' DONUTS

Free donut with med. coffee

Nature Food Centres

15% off (excluding perishables & produce)

CHESAPEAKE KNIFE & TOOL

10% off

TALAL SHOES

10% off storewide

ONE HOUR MOTOPHOTO

50% off color processing

comedy CONNECTION FANEUIL HALL

2 for 1 admission Sun-Wed. (excludes parties & special events)

Judy's Hallmark

20% off

STOP BY THE SAWYER CAFETERIA OR THE SGA OFFICE TO PICK UP YOUR FREE SA MEMBERSHIP!

* Please note that unless otherwise specified, SA offers are not valid with sales or other promotions.

An open letter to Suffolk students from Student Government

At this point in time, the members of the Student Government Association (SGA) are submitting their mid-year reports. As the secretary of the board, I thought it would be a good idea to let you all know what we have been up to this year.

The first thing I want to tell you about is the Student Advantage Card. It is here! We are really proud to offer the card to you. Recently, SGA has purchased a large number of Student Advantage Cards. These cards will give you anywhere from 10%-20% off of purchases in some of Boston's most popular stores and restaurants. We are still in the process of giving them out. To get yours, look for our tables in the cafeteria and the Fenton lounge or stop by our office on the third floor of the Student Activities Center.

Our year to date has been a busy one. As you may recall, we kicked off the year with the best election in recent years. The freshman class brought enthusiasm to the polls during their first election. At the same time, we also held special elections to fill a few more positions. The results of the special election were just as impressive as the freshmen's. As a new member of the executive board, I couldn't have been happier. It was great to start off on the

fight foot, and I would like to thank all of you.

I am happy to say all of our committees have been busy since the first meeting of the year. SGA contains the:

- Legislative University Affairs Committee
- School of Management/College of Liberal Arts and Sciences Committee
- Student Judicial Review Board
- Financial Aid AD HOC
- Student Relations
- Executive Board

— Finance Committee
— Recycling Committee
These committees cover and deal with almost any problem a student may have.

So far this year, we have assisted with Alcohol Awareness and AIDS Awareness Weeks. Also, we sponsored the "Open Forum on Tuition" with President Sargent, Vice President Flannery, and a representative from the Board of Trustees. Many of you turned out to ask questions. Our Legislative University Affairs Committee has been working with VP Flannery to re-

vising the snow closing policy. Another project which we are working on is a faculty evaluation publication. The SOM/CLAS committee is currently doing research on the evaluations.

During the first semester, SGA gave a presentation to the Trustees' Student Affairs Committee to push for a "low or no" tuition increase. Our main point was to inform the administrators of some of the financial responsibilities Suffolk students have. Some of the administrators present said we gave them some figures

and pointed out some problems which they will be taking into consideration when the tuition discussions begin.

In closing, I would like to thank all of you for supporting us this year. Also, I invite all of you to sit in on one of our meetings or stop by the office. We meet every Tuesday at 1 p.m. in Sawyer 423. Right now, there are a few available positions and anyone interested should talk to a board member.

Hopefully, we will see you soon.

Mark DiFraia
SGA Secretary

Don't Just Stand There..... ***RUN!!***

It's that time again.
The Student Government Association elections are just
around the corner

Don't miss your chance to make a difference at Suffolk.

Go pick up your Nomination Papers in the Student Activities Office
The Nomination Papers aren't due until February 23 so you still have
tons of time to get your signatures.

Everyone is welcome to run.

Come and be a part of one of the largest and most influential
groups on campus.

If you are not going to run make sure you go to the Election Convention
Speeches
and vote March 6 - 9

The Student Government Association

Classifieds

SPRING BREAK 1995 JAMAICA & FLORIDA!

Negril & Montego Bay still
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seeks Readers
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Readers will be paid
\$5.00 per hour

Call Mike McDermott
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Great Opportunity to assist
a fellow student

Thirsty for more O.J.?

Join Venture,
please.

Meetings Tuesdays,
1:00 at the
Venture Office

Professors Research Undies

By College Press Service

CORVALLIS, Ore. — They lift and separate, support and titilate. But whether it be boxers or bras, jock straps or G-strings, rarely has the subject of undergarments received much exposure in the academic world.

Until now. Recently, researchers at Oregon State University received a \$10,000 grant to look into the wide world of undergarments.

With the grant, OSU faculty members Nancy Bryant and Elaine Pedersen plan on chronicling the 20th-century history of undergarments, in hopes of gaining insights into fashion, practicality and culture.

To further their study, Bryant and Pedersen will collect literary pieces, news stories, television and film clips and ads featuring underwear — and of course, as many bras, jockstraps, boxer shorts, girdles and briefs as they can get their hands on.

Bryant and Pedersen, both members of OSU's Department of Apparel, Interiors, Housing and Merchandising, say that the research will come in handy in developing future curriculums for universities.

"This is a growing market," says Bryant. "More college graduates who are looking to break into the fashion industry are considering the under-

garment industry. Look at Victoria's Secret. There's a newly developed market for a lot of these products, and there will always be a need for people to design them."

DULONG

Continued from page 6

Now to find the best spot in which to view the President. We proceeded to walk up the stairs towards the State House and ended up by a homeless man who was sitting on top of a railing opposite the stairs. Looking up some of us noticed a man standing on top of one of the brownstones across the street. "Who is that up there on the roof?" As the crowd began to look up my friend Chris replied, "Oh, those are snipers." Everyone in the crowd began to look up at the guy on the roof.

This is when the rest of us decided to move and find a better spot to see the President and leave Chris behind with the secret service.

The rest of us, including the irate state house workers and die-hard commuters who were unable to use the Park Street T, moved over to the iron gates along Beacon Street to see the President.

We saw the Boston Police directing the people who were trying to cross the street and the joggers who were completely ticked off that their own little Boston Marathon course was being altered all because of the

The study is being funded by The Under Fashion Club Inc., a not-for-profit organization made up of more than 300 intimate-apparel industry executives.

President.

To pass the time we played games such as "I spy a Secret Service guy" and "What happens if you say you're going to kill the President?" Then the time had arrived. At 3:45pm the motorcade began to come up Beacon Street. There were a lot of "oohs" and "ahhs" and one "impeach" as the President's limo was getting closer to us.

Then, there he was, inside that limo. Now, when you think of the President, what is the first thing that comes to mind besides, "Inhale"? Well, for me, it will be, "Wow, he's got a big-ass head!" I mean this sucker was BIG -- like conehead big. His head was so big that the Secret Service used his head to duck from any stray bullets or any flying boxes of McDonald's fries.

After the President passed by, the first thing that everyone said was, "Wow! That guy has a big head!!" We stood there in amazement for a few minutes. This was not what I expected to see. I thought that I would see a President who was slightly pudgy and was smiling and waving at the crowds. Instead, all I got to see was the back of Bubba's head.

And that's the way I saw it....

SHAW

Continued from page 7

How can anyone condone the decision to put this spot on the air? And furthermore, why was it put on? Were all of the executives high? Had they all been hitting the pot a little to early that day? Why do they bother to put on news stories about youth thinking for themselves, and standing up against authority, and the system in general, if they are going to go ahead and tell those same youths that they are actually wasting their time thinking?

Who could possibly have the balls to stand up in front of a group of young people and tell them that they should all forget about reading because it is a big waste of time? Can any of these executives show their own faces on these ads? When have we ever seen such a person before; someone who wanted everybody to listen only to him because everything else was a big waste of time?

He died just fifty short years ago, and his name was Adolf Hitler.

RAMS

Continued from page 12

outings off the pine from Jason Wooten (8 points and 3 rebounds) and Matt Dwyer (4 rebounds and 2 assists). "I got very inspired play off the bench, and I was most pleased with that."

The Rams returned to hoop action on Tuesday evening at home against Babson College. The contest is slated to begin at 7:30 p.m.

RIZZUTO

Continued from page 6

the blind sheep of Massachusetts keep sending back to Washington. Oh, I know, he has clout — or is that gout?

Jim, if you want to pick on someone, how about Barney Frank? Are you aware that Mr. Frank was involved in a scandal several years ago? It was the "Hot Buns" scandal; the way I remember it, there was a male prostitution ring being run out of Mr. Frank's home. How, if my memory serves me correctly, Heidi Fleiss was sentenced to jail for a similar offense.

What happened to Barney? Well, I'll tell you — nothing. Barney got

sent back to office with little more than a pat on his "hot buns." Oh, I know, old "Hot Buns" claimed that he had no knowledge that such a thing was going on. Let's see, do you think Barney Frank inhaled, hmmm?

My point is, people such as Ted Kennedy and Barney Frank have misused the power entrusted to them by the people of the Commonwealth of Massachusetts, whereas Newt Gingrich and Phil Gramm have done nothing wrong. They do not deserve this type of criticism.

However, in the future, if they do not cross that line, I will be the one to speak out against them.

G.L. Rizzuto

The Awful Truth

FOR STUDENTS OPEN OFFICE HOURS WITH PRESIDENT SARGENT

**TUESDAY,
FEBRUARY 14
1:00 - 2:30**



President David Sargent invites you to meet with him (no appointment necessary) to ask questions, express concerns, suggest ideas, and tell him how you feel about Suffolk.

Please take advantage of the opportunity to speak with and meet the President.

HE WANTS TO HEAR FROM YOU!!

One Beacon Street - 25th Floor

IMPORTANT REMINDER

1995-96 Financial Aid application packets are currently available in the office of Financial Aid. Drop by the Aid office to pick one up, or call us at 573-8470 and we will mail it.

Application deadlines are:

Undergraduate students: March 1

Graduate students: April 1

University DateLine

Suffolk University's Calendar of Events

February 8 - 14, 1995

Wednesday, 2/8

	Fall Final Examination Make-Up	
8:00 - 6:00	Beacon Yearbook Senior Portrait Retakes	Student Activity Center 428
12:00 - 1:00	Graduate SOM Career Seminar	Sawyer 808
3:00 - 4:30	Leadership for Life Workshop: Diego Fasciati, "Speaking without Fear"	Archer 110
6:30	"Improving Interviewing Techniques", Jr. Accounting Majors Workshop	One Beacon, CMD
7:00 - 9:00	Parent Financial Aid Workshop	Archer 110
8:00	American Repertory Theatre presents <u>The Cryptogram</u>	C. Walsh Theatre

Thursday, 2/9

	Fall Final Examination Make-Up	
1:00 - 2:00	Learning Disabled Support Group Meeting	Ridgeway 400
1:00 - 2:30	Resume Workshop	Sawyer 421
1:00 - 2:00	Alpha Phi Omega Meeting	Sawyer 427
1:00 - 2:30	Council of Presidents Meeting	Sawyer 921
1:00 - 2:30	Beta Alpha Psi Meeting	Sawyer 927
1:00 - 2:30	Transfer Mentor Program Meeting	Sawyer 929
1:00	Women's Center Lecture Women's Right to Vote	One Beacon, CMD Conference Room
1:00 - 2:30	CLAS Dean's Meeting	Fenton 615
1:00 - 3:00	Retention Strategies for Campus Diversity National Teleconference	Donahue 218
7:00	Women's Basketball vs. Roger Williams College	Home
8:00	American Repertory Theatre presents <u>The Cryptogram</u>	C. Walsh Theatre

Friday, 2/10

	College Bowl Applications Due	
8:00	American Repertory Theatre presents <u>The Cryptogram</u>	C. Walsh Theatre

Saturday, 2/11

11:00 - 4:00	College Bowl Campus Tournament	Fenton Lounge
2:00	American Repertory Theatre presents <u>The Cryptogram</u>	C. Walsh Theatre
6:00	Varsity Ice Hockey vs. Iona College	Boston University
7:00	Valentine's Day Party sponsored By MBA Association & SBA	The Roxy Club
8:00	American Repertory Theatre presents <u>The Cryptogram</u>	C. Walsh Theatre

Sunday, 2/12

2:00	American Repertory Theatre presents <u>The Cryptogram</u>	C. Walsh Theatre
7:00	American Repertory Theatre presents <u>The Cryptogram</u>	C. Walsh Theatre

Monday, 2/13

5:30	SOM Alumni Board of Directors Meeting	Vice President's Conference Room
7:00	Women's Basketball vs. Rivier College	Rivier College
7:30	Varsity Ice Hockey vs. New Hampshire College	New Hampshire College

Tuesday, 2/14

	Valentine's Day	
9:00 - 3:00	Alpha Phi Omega Carnation Sale	Sawyer & Fenton Lobbies
1:00 - 2:30	President's Open Office Hours	One Beacon, 25th Floor
1:00 - 2:30	Student Government Association Meeting	Sawyer 423
1:00 - 2:00	Black Student Union Speaker: Conrad Muhamed, "Black Love"	Sawyer 427 & 429
1:00 - 2:30	Suffolk Hispanic Association Meeting	Sawyer 708
8:00	Men's Basketball vs. Wheaton College	Wheaton College
8:00	American Repertory Theatre presents <u>The Cryptogram</u>	C. Walsh Theatre

University DateLine is Suffolk University's master calendar. For information on any scheduled event, any day of the academic year; or to list an event that you are planning call 573-8082. A comprehensive record of what is happening, when and where — for planning, publicity or general information.

Suffolk Sports

Lady Rams dealt a knock-out punch

By Ryan Foley
JOURNAL STAFF

BOSTON — From the keen observer's point of view, Suffolk's 55-38 defeat at the deliverance of Framingham State was not determined when the final buzzer sounded.

Nor was this contest determined when with over half a dozen minutes left in regulation, the Lady Rams were staring at a 15-point shortfall.

For this game had been already decided by one specific series—one particular play—therefore making the contest's final 14 minutes serve as an epilogue.

With the Ram Dome's scoreboard showing that 14:07 still remained in the game, guard Paula Noto was fouled underneath as her lay-up fell true, thus setting the possibilities for a three-point play. Make her free-throw, and Noto would shave Framingham's lead to seven.

Yet, much to the dispiritment of her teammates and the crowd, Noto never even attempted a shot, never mind made one. A traveling violation would nullify the foul, the basket—and Suffolk for that matter—and so this bestial civil war of Ram vs. Ram (Framingham's nickname as well) was to be resolved early.

Using the play as inspiration, Framingham reeled off eight consecutive points stretching their lead to eighteen. Meanwhile at the other end, their defense was stifling, prohibiting Suffolk from scoring for the next six minutes.

McBride would finally break the drought at 9:34,

nabbing two of her team-high 17 points, but for all purposes of intention, the teeth had been taken from Suffolk's bite. That traveling call had proved to be this game's deciding point.

"No one works harder than them," said Coach Ed Leyden on his team's diligence. "Even in a situation like this (being down by 17 points, 45-28) they never complain."

The contest commenced somewhat positively. Suffolk leaped to a quick 10-8 lead, boosted by four points from McBride and the strong rebounding of Noto. But Framingham was to show they were just as fleet, and Suffolk's lead was swiftly vaporized under a 10-0 run.

Framingham's quick three-point shooting was bruising the Lady Rams' transition defense, and it was the brawny play underneath by Michelle Kelly and Jennifer Verlicco that kept Suffolk close at half-time, 29-21.

"A lot of people may overlook them (Verlicco and Kelly) because do not score a lot of points," commented Coach Ed Leyden, "but they do hold players to well below their scoring average."

Opportunities to rally did present themselves in the second half in the form of numerous Framingham turnovers, but Suffolk had difficulty penetrating their opponents' adamant defense and no lengthy offensive run materialized.

That ref's whistle voiding Noto's fieldgoal and foul undoubtedly dealt the Lady Rams the knock-out blow, for they never got closer than 15 points for the rest of the game.

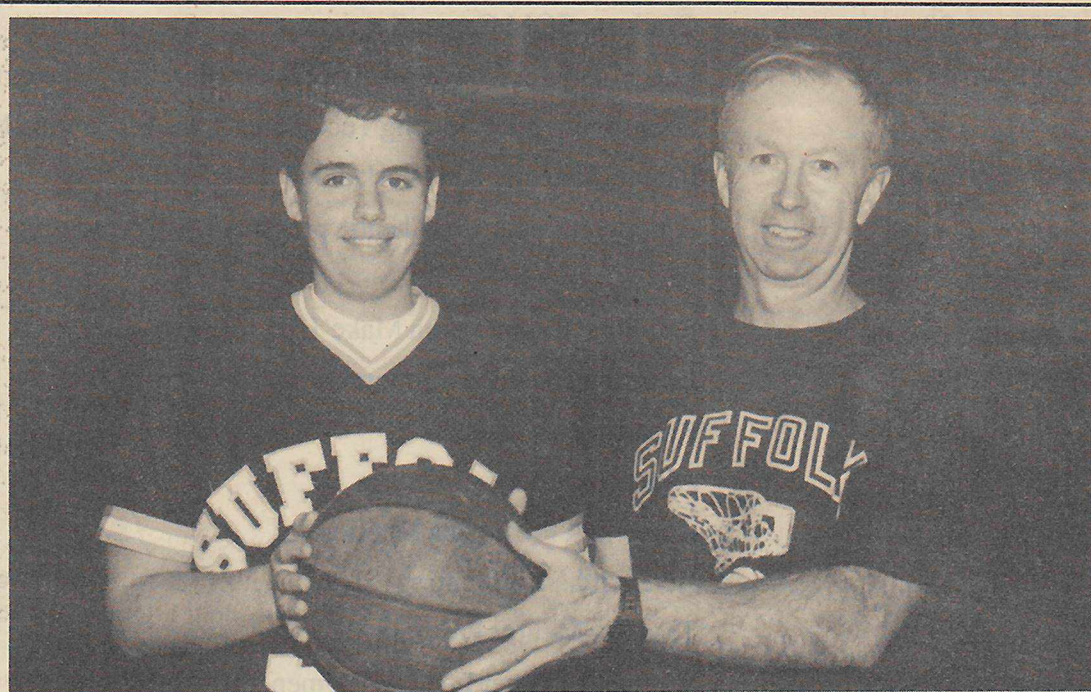


Photo courtesy Athletics Department

Noreen McBride was chosen as NEWAC Player of the Week. Here she is with Coach Ed Leyden.

Rams return home on a sour note

By Ryan Foley
JOURNAL STAFF

The Rams concluded a three-game excursion on the road Sunday (2/5) with a bitter 92-82 loss at the hands of area-rival UMass/Boston. Though the defeat dropped Suffolk's overall record to 8-12, the disappointment was by no means comprehensive, for it marked the official return of a certain Suffolk player.

"I was most pleased to see Mike Vieira return to his regular form," remarked Coach Jim Nelson on his center's play versus the Beacons (10-8). Vieira had been battling a leg injury for several games, though he seemed to show no adverse effects

Sunday afternoon. The 6-2 senior nailed a school-record nine three-pointers (seven in the first half alone), all in the process of tallying a team-high 29 points. Rick Ace (24 points and 8 rebounds) and Dave McLaren (12 points) also churned out solid performances.

Yet in no way was the final score any indicator of the Rams' prospects at a win. For with 1:47 left in the game, UMass was clinging to a mere 1-point lead and Suffolk had possession of the ball.

Then two consecutive turnovers, two consecutive UMass baskets, and the Rams' chances for victory had been terminated. Free throws would inevitably make up the 10-point differ-

ence.

On Thursday (2/2), Suffolk fell to WPI 86-61, in game that saw only two Rams break the double-digit barrier in points. Ace recorded a dozen, while freshman Ed Hurley came off the bench to score 11 to compliment his 4 rebounds.

"We did not get off to a good start," noted Nelson on his squad's play. "And this really hurt us because on an individual standpoint, WPI had many outstanding performances."

In a rare move, Nelson substituted all five starters nine minutes into the game, and in return, received strong

RAMS

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Suffolk Stars of the Week:

Ron Fama, a center for the hockey team, was the star for the week of Jan. 22-28. The 5-10 senior scored five goals in a 9-8 loss to Stonehill College on Jan. 26.

Noreen McBride was the Suffolk star for the week of Jan. 29-Feb. 4. McBride has averaged close to 19 points and 8 rebounds per game for the year. She was also awarded Player of the Week honors by the NEWAC, the first Lady Ram to receive that accolade this season.

Around the Campus

By Ryan Foley
JOURNAL STAFF

The men's basketball team has undoubtedly seen its portion of milestones the past few weeks. Besides Suffolk's Mike Vieira notching his 1000th point on Jan. 19, the Rams have also

witnessed various opponents record their own statistical landmarks.

Last Thursday's game in Worcester saw WPI standout Chris Dunn nail his 1000th career point, while teammate Jim Naughton broke a school record with his 24 boards.

On Jan. 28 versus Tufts,

Suffolk was also on hand to see Jumbo Head Coach Bob Sheldon earn his 100th career victory....Some sidenotes to Vieira's crossing of the 1000-point threshold on Jan. 19.

The first Suffolk basketball player to break the millennium mark was Jay Crowley, who accomplished

the feat in 1968. Sitting atop the Ram's all-time scorers list is Donovan Little, a forward who amassed 2033 points during a Suffolk career that ended in 1979....

Nor'easter '95 caused plenty of weekend cancellations region-wide and Suffolk was no exception. The hockey team's contest ver-

sus Assumption College was postponed due to the harsh conditions and rescheduled for Feb. 20 at BU's Brown Arena. Starting time for the game will be 9:30 a.m. The women's basketball game versus UMass/Boston was also rescheduled. A make-up day and time has yet to be determined.